

Sutton Bonington Primary School

<u>Art Coverage</u>



Elements of our Art Curriculum				
 Knowledge and Understanding Making Skills Generating Ideas and Experimentation Creating Evaluation 	Making Skills/Techniques: Drawing Painting 3D work Printing Pattern & Colla Textiles, Craft o			
Early Years Foundation Stage – Expressive Arts and Design: Creating with Materials				
Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories The skills and knowledge that allow children to achieve the Early Learning Goal are taught within focused tasks and the continuous provision throughout the Reception year. Pupils should be taught: to use a range of materials creatively to design and make products 				
 to use drawing, painting and sculpture to develop and s to develop a wide range of art and design techniques in 	share their ideas, experiences and imagination n using colour, pattern, texture, line, shape, form and space	erent practices and disciplines, and making links to their own work.		
Year 1 – Autumn Local Area	Year 1 – Spring Great Fire of London	Year 1 - Summer Portraits		
Links: RE, church visit, geography, history Media and Skills: Observational drawing, painting, colour mixing, photography Artists: Church architecture	Links: History, British values Media and Skills: Collage, painting, tints and shades	Links: All about me, British values, PSHE Media and Skills: Pencil, drawing Artists: Paul Klee (modern), blend of cubism, surrealism, Picasso (modern), cubism		
		Whole School 'Take One Picture' project		

Year 2 – Autumn Cityscapes	Year 2 – Spring Still Life	Year 2 – Summer Flowers		
Links: London, British values, geography, DT Media and Skills: Drawing, pen, 3D sculpture, paper/card Artists: Banksy	Links: Science, healthy eating, natural world Media and Skills: Painting, colour mixing, class project, 3D modelling with clay	Links: Science, the natural world, Islan Media and Skills: Drawing, oil pastels, printing one colour Artists: O'Keefe, Van Gogh, Islamic art as a traditional art form Whole School 'Take One Picture' project		
	Kov Stago 2 - National Curriculum Art			
Key Stage 2 – National Curriculum Art				
 to create sketch books to record their observations and 	eir use of materials, with creativity, experimentation and an increasing I use them to review and revisit ideas ncluding drawing, painting and sculpture with a range of materials [fo			
Year 3 – Autumn Messages – Banks and Cave Art	Year 3 – Spring Roman Art	Year 3 – Summer Colour, Shape and Music		
Links: History Stone Age, natural world, messages/meanings Media and Skills: Pencil, pastel, chalk, large scale group project Artists: Banksy Graffiti (contemporary), Cave Art (traditional)	Links: History Media and Skills: Clay busts; collage; sgraffito Artists: Roman art (traditional)	Links: Music, Science, mood and feeling Media and Skills: Painting – shades, tints, tones, colour wheel; collage and pattern Artists: Kandinsky (modern, abstract); Picasso (modern, cubism, still life) Whole School 'Take One Picture' project		
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Year 4 - Autumn The Human Form	Year 4 – Spring Water Landscapes	Year 4 – Summer Natural World		
Links: Science Media and Skills: Drawing, facial mapping, pencil, painting, block colours Artists: Julien Opie (contemporary), links to pop art portraits	Links: Geography, mood and feeling Media and Skills: Drawing, pencil, painting, colours as hot/cold/mood/skies/water/reflection Artists: Thomas Heaton, Erin Babnik, Michael Kenna, Ansel Adams (classic photography, landscapes)	Whole School 'Take One Picture' project Links: outdoor learning, the environment, science, natural world Media and Skills: Observational drawing, wire and papier mache, sculpture, printing, mono printing, block printing, relief printing Artists: Andy Goldsworthy (contemporary) Whole School 'Take One Picture' project		
Year 5 – Autumn Pop Art	Year 5 – Spring Clay Sculpture	Year 5 – Summer Local Area		
Links: Inspirational People Media and Skills: Drawing (pin method), acrylic painting, blocks of colour, digital photo manipulation Artists: Revisit Julien Opie (contemporary), links to pop art, Andy Warhol, Lichenstein (modern), portraits	Links: History, Greeks Media and Skills: Drawing 3D shapes, cross hatching, pencil pressure, clay bowls/vases, creating a wood patina, dry brushing Artists: Greek sculpture (traditional)	Whole School 'Take One Picture' project		

Year 6 – Autumn	Year 6 – Spring	Year 6 – Summer
Frida Kahlo	Puppet Sculpture	Battle of Britain
Links: Mexico, Geography	Links: Mexico, Day of the Dead, Geography	Links: History, WW2, British values
Media and Skills: Pencil drawing, grids, viewfinders, acrylic	Media and Skills: Pen drawing, nib size, 3D puppet sculpture,	Media and Skills: Pencil drawing, grids, viewfinders, acrylic
painting, painting skies	wood, papier mache, painting 3D work, textiles	painting, painting skies
Artists: Portraits, revisit Picasso, Opie (contemporary), Warhol,	Artists: Paul Klee (modern), blend of cubism, surrealism, revisit	Artists: Paul Nash (modern), surrealism, landscapes
Frida Kahlo (modern), surrealism	Kandinsky, day of the dead	Whole School 'Take One Picture' project