



Sutton Bonington
Primary School

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Music Coverage



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Key Ideas taught through Music

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| <ul style="list-style-type: none"> • Musicianship: Understanding music • Listening • Singing • Playing Instruments and Notation | <ul style="list-style-type: none"> • Creating: Improvising • Creating: Composing • Performing |
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Early Years Foundation Stage – Expressive Arts and Design: Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher; -
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

The skills and knowledge that allow children to achieve the Early Learning Goal are taught within focused tasks and the continuous provision throughout the Reception year.

Key Stage 1 – National Curriculum Music

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Year 1 Autumn 1 My Musical Heartbeat	Year 1 Autumn 2 Dance, Sing and Play!	Year 1 Spring 1 Exploring Sounds	Year 1 Spring 2 Learning to Listen	Year 1 Summer 1 Having Fun with Improvisation	Year 1 Summer 2 Let's Perform Together!
Year 2 Autumn 1 Pulse, Rhythm and Pitch	Year 2 Autumn 2 Playing in an Orchestra	Year 2 Spring 1 Inventing a Musical Story	Year 2 Spring 2 Recognising Different Sounds	Year 2 Summer 1 Exploring Improvisation	Year 2 Summer 2 Our Big Concert

Key Stage 2 – National Curriculum Music

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music

- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Year 3 Autumn 1 Writing Music Down	Year 3 Autumn 2 Playing In A Band	Year 3 Spring 1 Compose Using Your Imagination	Year 3 Spring 2 More Musical Styles	Year 3 Summer 1 Enjoying Improvisation	Year 3 Summer 2 Opening Night
Year 4 Autumn 1 Musical Structures	Year 4 Autumn 2 Exploring Feelings When You Play	Year 4 Spring 1 Compose With Your Friends	Year 4 Spring 2 Feelings Through Music	Year 4 Summer 1 Expression and Improvisation	Year 4 Summer 2 The Show Must Go On!
Year 5 Autumn 1 Melody and Harmony in Music	Year 5 Autumn 2 Sing and Play in Different Styles	Year 5 Spring 1 Composing and Chords	Year 5 Spring 2 Enjoying Musical Styles	Year 5 Summer 1 Freedom to Improvise	Year 5 Summer 2 Battle of the Bands!
Year 6 Autumn 1 Music and Technology	Year 6 Autumn 2 Developing Ensemble Skills	Year 6 Spring 1 Creative Composition	Year 6 Spring 2 Musical Styles Connect Us	Year 6 Summer 1 Improvising with Confidence	Year 6 Summer 2 Farewell Tour